

**Illinois Live Theater Tax Credit Annual Report**  
**FY2019: July 1, 2018 – June 30, 2019**

When a production company is ready to claim a credit it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Live Theater Tax Credit allows companies up to 60 days to claim a tax credit, at which point, claimants report actual expenditures.

Beginning in FY2015 Q1, reporting methodology was changed from using spending estimates provided upon application to actual expenditures reported when the credit is claimed. However, we continue to report estimates for performance metrics. Estimates, while less precise, are timelier.

Amount of film production spending brought to Illinois and number of job hires:

<b>Live Theater Production Type</b>	<b>Total IL Spend (Actual) *</b>	<b>IL Wages Paid (Actual)*</b>	<b>IL Vendor Spend (Actual)*</b>	<b>Technical and Support Job Hires **</b>
Long-Run	\$ 3,736,532.00	\$ 1,924,900.94	\$ 1,811,631.06	306
Pre-Broadway	\$ 6,477,798.00	\$ 4,757,238.39	\$ 1,720,559.61	638

\*Actual expenses reported are measured from the date of issuance of the tax credit. Costs may have been incurred/paid in prior period.

\*\*Job hires represent a count of Illinois residents hired on productions reported on this quarter and do not reflect unique individuals. These are typically short-term assignments, and some residents worked on more than one project. Types of jobs include stagehands, wardrobe, makeup, engineers, ushers, musicians, and production office positions.

Whether or not the human infrastructure reflects diversity of the state of Illinois:

FY2019 Diversity Hiring Outcomes		
Crew	#	%
White Males	423	48%
White Females	144	16%
African American	192	22%
Hispanic	40	3%
Asian	6	1%
Native American	4	0%
Other	68	8%
<b>Total</b>	<b>877</b>	<b>100%</b>
Non White	28%	
White Females	16%	
<b>Protected Class</b>	<b>44%</b>	

- The Live Theater Tax Credit program contains a diversity reporting requirement which means that no production will receive the tax credit without proof of a best faith effort to hire women and minorities as part of the technical crew and office staff.
- In order to promote racial diversity in the live theater industry in the state of Illinois, the Illinois Department of Commerce and Economic Opportunity will explore creating educational opportunities for minorities to be trained for working in live theater.
- The original Live Theater Tax Credit Program expired on June 1, 2017. Pursuant to Public Act 100-0415, the credit has been renewed until January 1, 2022.

Listing of Vendors Used by Accredited Live Theater Productions	
Vendor Name	Total Spend
⊕ <b>Broadway in Chicago</b>	<b>\$ 3,338,878.32</b>
⊕ <b>Chicago Scenic Studios</b>	<b>\$ 73,129.75</b>
⊕ <b>Fairmont Chicago</b>	<b>\$ 23,778.01</b>
⊕ <b>Kimpton Hotel Allegro</b>	<b>\$ 47,608.63</b>
⊕ <b>Macy's</b>	<b>\$ 8,157.48</b>
⊕ <b>Neiman Marcus</b>	<b>\$ 5,341.62</b>
⊕ <b>Nordstrom</b>	<b>\$ 6,049.67</b>
⊕ <b>Nordstrom Rack</b>	<b>\$ 5,644.95</b>
⊕ <b>Off 5th</b>	<b>\$ 1,572.57</b>
⊕ <b>The Container Store</b>	<b>\$ 3,912.96</b>
⊕ <b>Miscellaneous Petty Cash</b>	<b>\$ 18,116.56</b>